

S. Karg-Elert
1879-1933

Peacefully

G♯ Gemshorn 8ft, Gedackt 8ft; Sw. Lieblich Ged. 16ft, Salicional 8ft, Celeste 8ft, Dulciana Cornet; Sw. to G♯

MANUAL

p

PEDAL

p

Ped. Gedackt 16ft, Dulciana 16ft, G♯ to Ped., Sw. to Ped.

rit. *a tempo*

gradually open Swell

l *r* *l* *r*

f *p*

close Swell

l *r*

2

Grave, andante

MANUAL

Gt

ff

PEDAL

(quasi Timpani)

Wiederholen

Swell closed

Sw.

Gt

ff

3

4 5

4 5

in strict time

2 1 2 1 4 1 3 1 2 #

3

With simplicity

Lieblich Ged. 16ft, Flute 8ft, Celeste 8ft.....*sva*

MANUAL

Sw. *p*

PEDAL

The first system of music consists of three staves. The top staff is the right-hand manual part, starting with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It begins with a piano (*p*) dynamic and a swell (*Sw.*) marking. The middle staff is the left-hand manual part, starting with a bass clef and the same key signature and time signature. The bottom staff is the pedal part, also starting with a bass clef and the same key signature and time signature. The music features a mix of chords and moving lines, with some notes marked with a 'r' for a repeat or a similar effect.

Celeste off

The second system continues the piece. The top staff (right-hand manual) has a treble clef and the same key signature and time signature. The middle staff (left-hand manual) has a bass clef. The bottom staff (pedal) has a bass clef. The instruction "Celeste off" is placed above the right-hand manual staff. The music continues with various chordal textures and melodic fragments.

add Celeste

The third system continues the piece. The top staff (right-hand manual) has a treble clef and the same key signature and time signature. The middle staff (left-hand manual) has a bass clef. The bottom staff (pedal) has a bass clef. The instruction "add Celeste" is placed above the right-hand manual staff. The music includes a triplet of eighth notes in the right-hand manual part.

The fourth system concludes the piece. The top staff (right-hand manual) has a treble clef and the same key signature and time signature. The middle staff (left-hand manual) has a bass clef. The bottom staff (pedal) has a bass clef. The music ends with a final chord and a fermata over the last note.

4

Quietly and calmly

Lieblich Ged. 8ft, Salicional 8ft, Flauto traverso 4ft

MANUAL

Sw. *p*

GEDACKT

PEDAL

p r *l*

p

3

lr *r*

rit.

r *l* *l*

5

Pomposo

MANUAL

Org. pleno

R.H.

L.H.
do not hurry

ten. // ten. // ten. //

ff

6

Alla Musette

Zartflöte 8ft
(Lieblich 8ft)

MANUAL

Quintaton 8ft
(or Cor de Nuit) Gt *p*

Sw. quasi echo *pp*

PEDAL

Bass Flute 8ft, or Salicet 8ft (no 16ft)

p

Gt *p*

Sw. quasi echo *pp*

Gt quietly

Repeat last phrase ad lib. on Swell as echo

7

MANUAL

Calmly

Gemshorn 8ft, Rohrflöte 4ft (uncoupled)

Gt *p*

Sw. Lieblich Ged. 8ft, Celeste 8ft, Flautino 2ft

p

Gedackt 16ft, Dulciana 16ft, Sw. to Ped.

PEDAL

pr

R.H.

p

4ft off

più p

Solemnly *G♯ Flauto amabile 8ft*

MANUAL *p*

Sw. Liebl. Ged. 16ft, Salicional 8ft (quasi Pedale)

PEDAL

Cello 8ft Solo
(or 4ft solo stop octave lower)

The first system of the musical score consists of three staves. The top staff is labeled 'MANUAL' and contains two parts: a treble clef staff with a 'Solemnly' tempo marking and a 'G♯ Flauto amabile 8ft' annotation, and a bass clef staff with a 'p' dynamic marking and 'Sw. Liebl. Ged. 16ft, Salicional 8ft (quasi Pedale)' annotation. The bottom staff is labeled 'PEDAL' and contains a bass clef staff with a 'Cello 8ft Solo (or 4ft solo stop octave lower)' annotation. The music is in 2/2 time and features a key signature of two flats.

The second system continues the musical score with three staves. The top two staves (Manual) continue the melodic and harmonic lines from the first system. The bottom staff (Pedal) continues the solo line, featuring a 'p' dynamic marking and a 'r' (ritardando) marking. The music maintains the 2/2 time signature and two-flat key signature.

The third system concludes the musical score with three staves. The top two staves (Manual) continue the melodic and harmonic lines. The bottom staff (Pedal) continues the solo line, featuring a 'p' dynamic marking and a 'r' (ritardando) marking. The music maintains the 2/2 time signature and two-flat key signature.

9

Flowing

Sw. Liebl. Ged. 8ft Flautino 2ft (no 4ft)

MANUAL

Gt Flute 8ft

PEDAL

Dulciana 16ft (or Lieblich 16ft) Sw. to Ped.

10

Serenely and calmly

Ch. Celeste *sf* only

MANUAL

PEDAL

pp

r

add Flute *sf*
Liebl. Ged. *sf*

l

Flute off

f

Sw.)

Gedackt Solo

ppp

11

Tempo moderato

Gemshorn 8ft Flauto amabile 8ft

MANUAL

Gt

p

PEDAL

Dulciana 16ft Sw. to Ped.

l *r* *r* *l*

calmly

Liebl. Ged. 16ft Bourdon 8ft, Celeste 8ft

Sw.

pp clearly

l *r* *l* *l*

Gt

Sw. *pp mystically*

pp mystically

l *r*

12

Pomposo e vigoroso (Alla Sarabande)

Full Organ with 8th Reeds (no Mixtures or 8^{ve} coupler)

MANUAL

Gt *f non legato*

mf Sw.

PEDAL

Box closed
Sw. with 2nd/₃, 1st/₅ and Reeds

Sw. *mf*

Gt *fz*

f

r

Box closed

with 8^{ve} coupler

Sw. *mf*

Gt Full Organ *ff*

well defined

r

1 *ten.* 2 *ten.*

Full Organ off

ten. *ten.*

13

Very slowly and expressively

Sw. Celeste 8ft, Bourdon 8ft, Fl. dolce 4ft

MANUAL

Gt Oboe or Clarinet 8ft Solo

no pedal

(rit.) *(a tempo)*

14

Festivo—con moto

All flue stops with Cornet (no Mixture) Sw. to G[♯]

MANUAL

G[♯] *f*

PEDAL

exultato

Swell with 2 $\frac{2}{3}$ and 1 $\frac{2}{3}$ (closed)

rit.

mf a tempo

open Swell

Gt. *f*

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music is in a key with two flats. The first measure is marked 'open Swell'. The guitar part, indicated by 'Gt.' and a brace, begins in the second measure with a forte (*f*) dynamic. The piano part features a series of chords and moving lines.

This system contains the next two staves of music. The piano part continues with complex chordal textures and melodic lines. The guitar part is not explicitly shown in this system but is implied to continue from the previous system.

This system contains the next two staves of music. The piano part continues with complex chordal textures and melodic lines. The guitar part is not explicitly shown in this system but is implied to continue from the previous system.

ten. (Box closed)

Sw. *mf* gradually

This system contains the final two staves of music. The piano part continues with complex chordal textures and melodic lines. The guitar part, indicated by 'Sw.' and a brace, begins in the second measure with a mezzo-forte (*mf*) dynamic. The word 'gradually' is written below the guitar part. The system concludes with a final chord in the piano part.

open Swell rit.

This system features a grand staff with three staves. The top staff contains a melodic line with a long slur and a fermata. The middle staff provides harmonic accompaniment with chords and moving lines. The bottom staff is mostly empty. Performance markings include 'open', 'Swell', and 'rit.'.

Gt *ff* with Mixtures and 16ft!
ff

This system continues the grand staff. The top staff has a melodic line with slurs and a fermata. The middle staff has a more active accompaniment. The bottom staff has a few notes. Performance markings include 'Gt *ff* with Mixtures and 16ft!' and '*ff*'.

animato rit.

This system features a grand staff with three staves. The top staff has a highly rhythmic melodic line with slurs and a fermata. The middle staff has a rhythmic accompaniment. The bottom staff has a few notes. Performance markings include '*animato*' and 'rit.'.

fff pleno detached *fff*
with full Reeds (and Tuba) detached *fff*
legato

This system features a grand staff with three staves. The top staff has a melodic line with slurs and a fermata. The middle staff has a rhythmic accompaniment. The bottom staff has a few notes. Performance markings include '*fff* pleno', 'detached', '*fff*', 'with full Reeds (and Tuba)', 'detached', '*fff*', and '*legato*'.